

EDUCATION 477-4
DESIGNS FOR LEARNING: ART

Spring, 1989
Mondays
4:30 - 8:30 p.m.
MPX 7500

Instructor: Hedy Pothorn

Prerequisite:

401-402 or equivalent

Objectives:

- The course is designed as an introduction to the teaching of art in schools; no prior experience with art is required.
- The student will become familiar with the B. C. Elementary and/or Secondary Art Curricula and will be able to develop art units based on art curriculum requirements.
- Major trends in art education today will be examined through assigned readings and class discussion.
- Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques.

Outline of Topics:

The course will focus on the B. C. Art Curriculum as; philosophy and goals of art education today; development of curriculum models with particular attention to responding to art: an overview of art media and techniques; developing resources for teaching art/building a personal portfolio.

*** Course Requirements:**

- | | |
|--|-----|
| • A research paper based on readings (4-6 pages) | 20% |
| • Brief critique of a work of art following gallery trip (2-4 pages) | 20% |
| • A theme-based art unit for specific grade level | 30% |
| • Art portfolio of completed studio projects | 30% |

*** Required Texts:**

Riddell, Bruce. (1982). Art in the Making. Evans Brother Ltd.

B. C. Elementary Fine Arts Curriculum Guide/Resource Book. (1985). [for Elementary teachers/students]

B. C. Secondary Art Curriculum Guide/Theme Resources. (1982). [for Secondary teachers/students]

On Library Reserve:

Chapman, Laura H. Approaches to Art Education
Eisner, Elliot. Educating Artistic Vision
Feldman, Edmund Burke. Becoming Human Through Art
Smith, R. A. Aesthetics and Problems in Education

SUMMER SESSION 1988
 July 4 - August 12
 Wednesdays/Fridays
 8:30 a.m. - 12:20 p.m.

INSTRUCTOR: Hedy Pothorn
 LOCATION: MPX 7500

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Hardiman, George and Zernica Theodore. Foundations for Curriculum Development and Evaluation in Art Education